



## **A Feature Length Motion Picture**

**by  
Curt Crane**

Logline:

Two struggling, single moms form a special bond aboard a leaky fishing boat, dry-docked on cinderblocks in their front yard.



### Synopsis:

Mattie's days are full and complicated, single-handedly raising two teenagers – one 7-months pregnant – tending their small farm, and running the family exterminating business, hard-pressed lately to make payroll for their extended family of oddball bug killers.

Kate's an aspiring singer/songwriter, on her own and living in cheap motels with her precocious 8 year-old son who's looked after by a transgender hooker, as she bounces between gigs with her ex-husband's casino cover band and whatever other odd jobs fall her way, yet still determined to make her dream of finding the bright lights of Nashville come true.

And then their paths intersect at Kate's stop-slow sign on a roadway construction site. And soon Kate and her young son are headed to safe harbor on Mattie's ex-husband's fishing boat, mothballed in the front yard, and a place where the two women learn to trust and find strength in each other as they struggle with kids and bills and dreams —and even their own sexuality.



### Project Summary:

Drifting On The Moon is a women-driven project; the two leads and key supporting player are women 30's, 50s, 70s, respectively.

To that end, we believe it's material that will attract established and high-value actresses looking to develop leading roles in quality projects that stand out in the otherwise sparse landscape of movies where women carry the torch.

And, of course, the movie is very much about music – the original songs performed by Kate, the songwriter -- as well as the many original songs from other women artists used throughout the movie creating a resonant and organic soundtrack.

Drifting On The Moon qualifies as a low-budget movie, with an estimated budget of under \$2.5M and based on a 30-day shooting schedule in a tax-incentive state.



### Artistic Statement:

Drifting On The Moon is a quirky yet simple and accessible and sweet and funny story about two women who struggle to raise kids in tough times under unique, though very different circumstances. It's a movie told with heart and whimsy about people who won't give up on their hopes and dreams — big and small — and give us a reason to root for them to make the right choices.

At its center it's very much about finding redemption and being blessed with second chances.

These are timeless themes and, given today's political and emotional climate, they're themes that resonate more than ever.

Drifting On The Moon is by all definitions a small movie that appeals to the better side of all of us to celebrate resilience and tenacity and kindness.

And it's a movie that does it with a smile the entire way.

Plus, there's great music...



Table-read:

A table-read was staged and shot with 5 cameras and edited with sample location images and music cues. Selected clips as well as the entire table-read are available to view at

[DriftingOnTheMoon.com](http://DriftingOnTheMoon.com)

(password to view full read: moonbeam)



Production Team:

Curt Crane...

is a director-writer-producer with more than 30 years of experience in developing, creating and producing TV commercials, politics, corporate communications, streaming media and full length feature films.

[curtcrane.com](http://curtcrane.com)

[PostcardsFromParadisePark.com](http://PostcardsFromParadisePark.com)

John Rusk...

is a producer, production manager and assistant director with more than 30 years of feature film credits, including *Glass*; *The Sixth Sense*; *The Last Airbender*; and *Doubt*.

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